

# For Elise

*Rock and Swing*

Brass Band

Arr.: Bertrand Moren

**Tony Cheseaux**

EMR 9058

- |   |                                       |   |   |
|---|---------------------------------------|---|---|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium   |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Keyboard / Guitar ( <i>optional</i> )                     |
| 1 | B $\flat$ Flugelhorn                  | 1 | Bass Guitar ( <i>optional</i> )                           |
| 2 | Solo E $\flat$ Horn                   | 1 | Timpani / Tambourine / Triangle                           |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | Drum Set  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        | 1 | Glockenspiel / Xylophone / Vibraphone                     |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |   |

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# DISCOGRAPHY



## Sunset Party

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sunset Party (Parson)	3'22	EMR 11146	EMR 9067
2	Carnival Party (Barclay)	2'55	EMR 11273	EMR 9057
3	Concerto Pour Un Eté (Morisod)	3'38	EMR 10315	EMR 3528
4	For Elise (Cheseaux)	3'21	EMR 10952	EMR 9058
5	Paloma Blanca (Bouwens)	2'54	EMR 11124	EMR 9064
6	Stovepipe Stomp (Parson)	3'30	EMR 11164	EMR 9066
7	Mah Na Mah Na (Umiliani)	3'30	EMR 11278	EMR 9063
8	Happy Trumpets (Parson)	3'00	EMR 11075	EMR 9060
9	South American Suite (Parson)	6'40	EMR 11597	EMR 9065
10	Viva Mexico (Parson)	3'58	EMR 10993	EMR 9068
11	Klezmer Fantasy (Saurer)	4'05	EMR 11355	EMR 9062
12	It's Party Time (Tailor)	4'55	EMR 10866	EMR 9061
13	Arabiata (Tailor)	2'45	EMR 11072	EMR 9056
14	Happy Birthday To You (Wonder)	3'51	EMR 11309	EMR 9059

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# For Elise

Rock and Swing

Tony Cheseaux

Arr.: Bertrand Moren

1 **Rock** ♩ = 90

2

3

4

5

6

7

Eb Cornet *f*  
 1st Solo Bb Cornet *f*  
 2nd Solo Bb Cornet *f*  
 Repiano Bb Cornet *f*  
 2nd Bb Cornet *f*  
 3rd Bb Cornet *f*  
 Bb Flugel Horn *f*  
 Solo Eb Horn *f*  
 1st Eb Horn *f*  
 2nd Eb Horn *f*  
 1st Bb Baritone *f*  
 2nd Bb Baritone *f*  
 1st Bb Trombone *f*  
 2nd Bb Trombone *f*  
 Bass Trombone *f*  
 Bb Euphonium *f*  
 Eb Bass *f* Stagger Breathing  
 Bb Bass *f* Stagger Breathing  
 Bass Guitar (optional) *f*  
 Keyboard / Guitar (optional) *f*  
 Timpani (Tambourine / Triangle) *f*  
 Drum Set *f*  
 Percussion (Glock. / Xylo. / Vibra.) *f* Glock.

*G<sup>7(b9)</sup> Cm/G C<sup>9</sup>/G Gm Cm C<sup>#o</sup> Gm/D F<sup>#+</sup>*

EMR 9058

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.**: Eb Cornet, melodic line with slurs and accents.
- 1st Solo Cnt.**: 1st Solo Cornet, melodic line.
- 2nd Solo Cnt.**: 2nd Solo Cornet, melodic line.
- Rep. Cnt.**: Repetition Cornet, harmonic support.
- 2nd Cnt.**: 2nd Cornet, harmonic support.
- 3rd Cnt.**: 3rd Cornet, harmonic support.
- Flug.**: Flugelhorn, harmonic support.
- Solo Hn.**: Solo Horn, melodic line.
- 1st Hn.**: 1st Horn, harmonic support.
- 2nd Hn.**: 2nd Horn, harmonic support.
- 1st Bar.**: 1st Baritone, harmonic support.
- 2nd Bar.**: 2nd Baritone, harmonic support.
- 1st Tbn.**: 1st Trombone, melodic line with slurs.
- 2nd Tbn.**: 2nd Trombone, melodic line with slurs.
- B. Tbn.**: Bass Trombone, melodic line with slurs.
- Euph.**: Euphonium, harmonic support.
- E♭ Bass**: Eb Bass, rhythmic accompaniment.
- B♭ Bass**: Bb Bass, rhythmic accompaniment.
- Bass (opt.)**: Bass, rhythmic accompaniment.
- Kbd./Gtr. (opt.)**: Keyboard/Guitar, harmonic accompaniment with chords: Gm, G7(b9), Cm/G, A♭, D♭/A♭, A♭.
- Timp.**: Timpani, rhythmic accompaniment with dynamics *mf* and *f*.
- Dr.**: Drums, rhythmic accompaniment.
- Glock.**: Glockenspiel, rhythmic accompaniment.



Score for a brass and woodwind ensemble. The score includes parts for:

- E♭ Cnt.
- Solo Cnt.
- 1st Solo Cnt.
- 2nd Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Kbd./Gtr. (opt.)
- Timp.
- Dr.
- Glock.

Key signature: C major. Time signature: 4/4. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*. Chord symbols are provided for the keyboard/guitar part: C<sup>♯</sup>, Gm/D, F<sup>♯</sup>, Gm, G7(b9), Cm/G, and A<sup>b</sup>.

Listesso e Swing

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Dr.  
 Glock.

*mf legato*  
*mf legato*  
 Hands Clap  
*f*  
 Hands Clap  
*f*  
 Hands Clap  
*f*  
 Hands Clap  
*f*  
 B. Tbn (muted)  
*mf*  
 Muted  
*mf*  
 Div.  
*mf legato*  
 Hands Clap  
*f*  
 Hands Clap  
*f*  
 Hands Clap  
*f*  
 D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> A<sup>o</sup> Gm/B<sup>b</sup> D n.c.  
*f* Hands Clap  
*mf*  
 Hands Clap  
*f*  
 sub. *mf*

Eb Cnt. *mf legato* *mf:f (sempre legato)* *mf:f (sempre legato)*  
 1st Solo Cnt. *mf legato* *mf:f (sempre legato)* *mf:f (sempre legato)*  
 2nd Solo Cnt. *mf legato* *mf:f (sempre legato)* *mf:f (sempre legato)*  
 Rep. Cnt. *Mute* *mf* *Open* *mf:f* *mf:f*  
 2nd Cnt. *mf:f*  
 3rd Cnt. *mf:f*  
 Flug. *mf legato* *mf:f*  
 Solo Hn. *mf legato* *mf:f*  
 1st Hn. *mf:f*  
 2nd Hn. *mf:f*  
 1st Bar. *mf:f*  
 2nd Bar. *mf:f*  
 1st Tbn. *2nd Tbn (muted)* *Play Muted* *Open* *f 2nd Time only*  
 2nd Tbn. *Play Muted* *mf* *Open* *f 2nd Time only*  
 B. Tbn. *Open* *f 2nd Time only*  
 Euph. *p* *mf:f*  
 Eb Bass *p* *mf:f*  
 Bb Bass *p* *mf:f*  
 Bass (opt.) *p* *mf:f*  
 Kbd./Gtr. (opt.) *Gm* *D* *mf:f*  
 Timb. *To Xyl.*  
 Dr. *mf:f*  
 Glock. *mf* *To Xyl.* *Xylophone f 2nd Time only*



Opt. Play 1. Play *f*

E♭ Cnt.

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. Play *f*

2nd Tbn. Play *f*

B. Tbn. Play *f*

Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Kbd./Gtr. (opt.) Gm D Gm Gm D n.c.

Timb. *mf*

Dr. *f*

Xyl.



2.

E♭ Cnt.

1st Solo Cnt. *mf* One

2nd Solo Cnt.

Rep. Cnt. *mf* One Muted Open

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* One

E♭ Bass *mp*

B♭ Bass *mp*

Bass (opt.) *mp*

Kbd./Gtr. (opt.) *mf* *mp* B♭ F7 Gm D

Timb. Triangle To Tri. *mp*

Dr. *mp*

Xyl. (Vibr.) *mf* *mp*

Re.

\*

59

**D**

60

61

62

63

64

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Bass (opt.), Kbd./Gtr. (opt.), Timpani (Timp.), Drums (Dr.), and Vibraphone (Vib.).

Rehearsal mark **D** begins at measure 59. Dynamics include *mf legato* and *f*. Performance instructions include *Sempre Vib.* and *Timpani Solo*. Chord markings for keyboard and guitar include *n.c.*, *Am*, *E*, *E7*, and *Am*.

**E**

**F**

This musical score page covers rehearsal marks E and F. It includes parts for the following instruments:

- Woodwinds: Eb Clarinet (Ct.), 1st and 2nd Solo Clarinets (Ct.), 2nd Clarinet (Ct.), 3rd Clarinet (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st and 2nd Horns (Hn.), 1st and 2nd Baritone Saxophones (Bar.), 1st, 2nd, and Bass Trombones (Tbn.), Euphonium (Euph.).
- Brass: Eb Bass, Bb Bass, and Bass (opt.).
- Keyboard and Guitar: Keyboard/Guitar (Kbd./Gtr. opt.) with chords E and Am indicated.
- Percussion: Timpani (Timp.), Drums (Dr.), and Vibraphone (Vib.).

Key performance instructions include *mf* (mezzo-forte) for many parts, *Soli* (solo) for several instruments, and *sempre f* (always forte) for the drums. A *Solo (ad lib.)* section is marked for the drums. The score concludes with a *To Tamb.* (to Tambourine) instruction and a *Tambourine* part.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Bass (opt.)  
 Kbd./Gtr. (opt.)  
 Timp.  
 Dr.  
 Vib.

Chords: A<sup>b6</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, B<sup>b4</sup>, E<sup>b</sup>, Gm, Cm, E<sup>b</sup>, BB, F<sup>7</sup>, B<sup>b</sup>

Triangle  
 Vibraphone

Eb Cnt. *mf e legato* *p* *mf e legato* *p* *mf*  
 1st Solo Cnt. *p* Muted Open *mf*  
 2nd Solo Cnt. *p* Muted Open *mf*  
 Rep. Cnt. *mf e legato* *p* *mf e legato* *p* *mf*  
 2nd Cnt. *p* Muted Open *mf*  
 3rd Cnt. *p* Muted Open *mf*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf* *f*  
 1st Tbn. *p* *mf*  
 2nd Tbn. *p* *mf*  
 B. Tbn. *mf*  
 Euph. *mf* *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Bass (opt.) *mf*  
 Kbd./Gtr. (opt.) *p* *mf*  
 Timp. *mf* To Timp.  
 Dr. *mf*  
 Vib. *mf*

# BRASS BAND

## FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
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EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
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EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
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EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
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EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
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EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

